

Provisoir porn sales prompt boycott

by Amy Kaler

The sale of pornographic video cassettes at Provisoir convenience stores has prompted Montréal women's groups to call for a boycott of Provisoir.

According to Annette Henrickso of the anti-pornography coalition Solidarité Rose, Provisoir stores have been distributing the cassettes since the summer. In response, Solidarité Rose is urging Montréalers to boycott Provisoir until the cassettes are removed.

"It's an attempt to use women's consumer power as a political tool. But it's not enough just to stop shopping (at Provisoir). You have to tell them (the store owners) why you are doing it. "They call it erotica. We call it pornography. It's violent in the way it deals with women,

although it may not be what people commonly think of as violent."

However, Solidarité Rose's protest is misdirected, according to Jacques Lesage, vice president of Provigo, the parent company of Provisoir.

"They're aiming at one particular company and forgetting about the others. We're renting videos just like many others in North America. We also have Walt Disney."

According to Lesage, franchisers of Provisoir are independent to choose which videos they will sell, and the Provigo management is powerless to enforce guidelines.

"When you're in a business relationship with someone, there's nothing you can do. If they paint the wall black and I don't like it, as long as it's not illegal there's nothing I can do."

Lesage says the only guideline is a letter urging franchisers to "be careful" in light of the boycott, and requesting them not to sell "adult" video cassettes. But, says Lesage, these guidelines cannot be enforced.

"These are independent franchisers. They (the protesters) should take their complaints to the government level, if they think it (the cassettes) is against society."

The Province of Québec owns 30 per cent of Provigo.

Solidarité Rose is planning a demonstration outside the Provigo head offices at 800 Dorchester at noon on November 13. For information, contact Annette Henrickso at 392-3008.



Page 127, Penthouse December 1984.

Canadians send material aid to Nicaragua

by Moira Ambrose

A group of Montréalers have been packing boxes bound for Nicaragua for the past month.

Filled with tools, clothes, material, toys, office supplies, medicine, and medical and fishing equipment, the boxes are part of Tools for Peace, a cross-Canada campaign to collect supplies for Nicaragua. The Montréal group, one of ten in the country, is responsible for a day care center in Nicaragua on the Pacific coast.

Tools for Peace representative Peter Feldstein said, "We want to help with the reconstruction of Nicaragua. The Sandinistas want to make strides in health care, education and agricultural reform. They need these things, but have to get them from outside because they are not made in the country, and they do not have the

foreign dollars to buy them.

"The country is undergoing an economic blockade, was left with nothing in its treasury after the Somoza regime in 1979, and was a poor country to start with."

Feldstein said Tools for Peace is being organized in Montreal by the Coalition pour l'aide au Nicaragua. Aside from two hired staff members, volunteers run the group.

In addition to the day care center, the Montréal group is collecting medical supplies to distribute throughout Nicaragua. Recent donations include an anesthetising machine and three respirators.

McGill's Music Undergraduates Society is donating two boxes of sheet music for Nicaragua's national music school. McGill professors please turn to page 11



Sadism, death: From Penthouse with love

by Catherine Bainbridge, Ginny Barton and Leela MadhavaRau

Penthouse Magazine's Christmas Special on bondage is being confiscated by police in Ottawa. Canada-wide demonstrations will be held tomorrow to get the issue off the stands everywhere.

In Montréal, it is unlikely that the magazine will be confiscated, due to vague federal obscenity laws and lack of will on the part of the municipal government to implement them. (There are no municipal laws in Québec governing the distribution of obscene material).

Elana Medicoff, a student at Concordia and member of Conseil Consultatif des Femmes, said that there are hard-core violent pictures presented in this traditionally soft core magazine. "The problem with this magazine is that it is very well read and well distributed. We are really angry that this was not stopped at the border," she

said.

In the ten centre pages, South East Asian women are bound with thick rope so tightly that their flesh bulges. The women are depicted hanging from trees, dead on beaches, passively awaiting sodomy. In one, the rope is wrenched to sever the woman's clitoris. These pictures are complemented by a series of haiku poems about cherry blossoms.

Constable Frechette, of the MUC Police Morality Squad says the magazine has been sent to a municipal Crown Prosecutor to decide if it should be confiscated under Section 159 of the Criminal Code.

It states, "For the purposes of this Act, any publication a dominant characteristic of which is the undue exploitation of sex, or of sex and any one or more of the following subjects, namely, crime, horror, cruelty and violence."

Medicoff is not hopeful about the possibility that the MUC will do anything. "We spoke to an attorney for the morality squad and he said he doesn't think the Penthouse Issue should be confiscated because it is not obscene from cover to cover," she said.

Constable Poxon, a Public Relations Officer for the MUC police sees a major problem in the lack of communication among the three separate levels (municipal, provincial and federal) which govern obscenity charges.

"The laws are vague. That is why the police have such trouble enforcing it. The Federal criminal code should lay out stipulations concerning obscenity in black and white instead of the police going to the Crown Prosecutor," he said.

A demonstration protesting this issue of Penthouse will take place today at 11h30 at the Palais de Justice, at St. Laurent and Notre-Dame.

Concordia prez charged with corruption in bribe scandal

by Jason Creaghan

The co-president of Concordia Student's Association (CUSA) is facing charges of bribery and misappropriation of funds, the Concordia Link reported Tuesday.

David Baird is accused of paying \$400 in bribes to Omicron fraternity to stop them from holding a "dump CUSACORP" party. (CUSACORP is the manage-

ment corporation responsible for the administration of student finances at Concordia.)

A meeting with Baird on September 20, in which the bribe was allegedly offered was secretly taped by the fraternity's president, Mike Clement. The following is part of a Concordia Judicial Board transcript of that conversation.

Baird: ...and the IFC (interfraternity council) please turn to page 11

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370 - RIDES

BOSTON BOUND: return bus for \$35, seats still available on a McGill team bus. Leave Friday afternoon, return Sunday night. Call Rob 934-4653.

372 - LOST & FOUND

Found: Set of keys. Tuesday evening, 10:15 in front of Redpath Museum. Picture of Brother Andre on key ring. Call Allan. 392-5087 from 9:00 to 5:00.

LOST - wallet with important identification lost Friday between 3:15-4:15 at the Currie Gym. If found (keep the money) but return to women's locker room cage.

please turn to page 10

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Gandhi's death: Is history responsible?



by J. Singh Hundal

To understand the current situation in India, some historical background is essential. By 1800, the British had colonised almost all of what is now India and Pakistan, with the exception of the Northwestern region known as Punjab, which then extended from Afghanistan to the gates of Delhi and was held by the Sikhs. The Sikhs were originally Hindus, who had developed their own religion during some three or four hundred years of armed resistance against powerful Moghul invaders from the west who had ruled much of India for centuries and converted millions of Hindus to Islam.

The Sikhs held Punjab against the British from 1800 to 1840 when their leader, Ranjit Singh died. In 1840, the British invaded Punjab on the pretext of preventing a Russian invasion of Afghanistan. They then ruled India for over a hundred years. No one else had been able to bring the whole area under control since the 3rd century BC when the Buddhist King Ashoka had ruled.

In 1946-8, massive communal riots between Hindus and Moslems led to the deaths of approximately 500,000 to one million people. In August 1947, British India was partitioned into the independent states of India and Pakistan. Millions of Moslems migrated into E. and W. Pakistan while three million Sikhs and two million Hindus migrated from Pakistan to India. At partition, half of the Punjab went to Pakistan. What remained in India was further partitioned into two states and the present Indian state of Punjab has a population of about 20 million with 52 per cent Sikhs. Sikhs and Hindus in Punjab share both the Punjabi language and culture and differ only in religion.

During British rule, the Indian population had grown from 100 million to about 400 million and towards the end of their rule they had introduced a canal system for irrigation of much of Punjab which became known as the granary of India. Although much of this irrigated land was lost to Pakistan at partition, the Punjabis, who are known to be more industrious and open to new ideas, soon adopted modern agricultural methods such as the use of diesel water pumps and tractors. Such innovations were largely responsible for India's green revolution in the 1960's. Punjab once again became the granary of India.

Since partition, India's leaders have

been Nehru, Shastri, Indira Gandhi (Nehru's daughter who came to power in 1966), Desai (briefly in 1977 to 79), Indira Gandhi again and now Rajiv Gandhi. As an independent nation India has been involved in three wars with Pakistan. The first (1947-49) and the second (1965) were over Pakistani claims to Kashmir. The third (1971) was over East Pakistan's desire for independence from West Pakistan, which Mrs. Gandhi successfully supported and which resulted in the creation of the independent state of Bangladesh. Pakistan's main ally and source of arms during these wars was the U.S. while India considered itself non-aligned and used mostly Russian but also some French and British weapons.

In the fifties and sixties there were also confrontations with the Chinese as Mao humiliated Nehru with a march through Chinese-occupied Tibet. The Dalai Lama, spiritual leader of Tibet's Buddhist population, sought refuge in India, was welcomed by Nehru and the Chinese used this as an excuse to take more land from India.

In 1975-7, Mrs. Gandhi imposed a state of emergency on the nation which threatened to destroy India's status as the world's largest democracy as she jailed thousands of her political opponents. In 1977, Mrs. Gandhi surprised observers by deciding to end the state of emergency and hold free elections, where she was badly beaten and a new coalition government headed by Moraji Desai was formed. However, internal discord rendered this government ineffective and Mrs. Gandhi made one of the biggest political comebacks ever, winning the elections of 1980 by a landslide while promising more effective government.

In 1979, the USSR invaded Afghanistan and many feared a Russian attack on Pakistan's Baluchistan province which would give them access to the Indian Ocean — something the British had feared over a hundred years ago. This invasion was possibly the most important event on the subcontinent since partition. In June 1984, Mrs. Gandhi ordered a military attack on the Sikhs' holiest shrine at Amritsar to oust a known group of Sikh militants. Last Wednesday she was assassinated by two of her own Sikh bodyguards. Most believe that her death will leave an already volatile subcontinent even more so, although some observers believe otherwise.

The day after the assassination, the London Financial Times reported that "A strong advance in prices of shares traded in Karachi was attributed to investor hopes of an easing tension between Islamabad and New Delhi. Prices had been easing in recent months and regularly suffered a significant decline whenever Mrs. Gandhi hinted at any renewed conflict with Pakistan."

Unlike Rajiv, Mrs. Gandhi experienced the riots of 1947 and was known to be far more emotional about Pakistan. With the possibility of this conflict, and an aggressive Russian presence in Afghanistan, it would be somewhat naive to believe that there is no American intelligence activity in the subcontinent, especially in their only real ally in the area, Pakistan. After independence, the British probably maintained their extensive intelligence network in India and Britain is obviously an ally of the United States. 25 years of

trade and arms sales between the USSR and India have also given the Russians plenty of time to plant people in places of influence.

Most Western media portray recent incidents in Punjab and Assam as internal religious conflicts but certain facts suggest otherwise. Major Hindu conflicts with the minorities have recently always occurred in border regions. The Sikhs have contributed much to Punjab and India and have been, on the whole, rewarded. Most Sikhs believe that recent grievances with the government could have been solved by peaceful negotiations. The armed Sikh group in the Golden Temple in Amritsar were mostly villagers. There is a real possibility that outside intelligence agencies were involved in fuelling the tensions that led to the attack on the Golden Temple and the subsequent assassination.

These facts suggest the possibility of influence by an outside intelligence agency, if not in the assassination itself, then in fuelling the tensions that led to it.

Who would want to encourage the type of religious conflict that we see between the Hindus and the Sikhs now and that we saw last year ago in Assam. In this conflict several thousand people died as an influx of Moslem refugees from Bangladesh provoked outbreaks of violence with portions of the Assamese population who were afraid they would become a minority in their own province.

One major theory is that the Americans and British, fearing Russian dominance in the subcontinent if India attacks Pakistan would benefit from a more divided India. 18 per cent of the Indian Armed Forces, including many of the highest ranking officers, are Sikhs so a conflict could certainly divide India.

Another theory is that Mrs. Gandhi, fearing success by the moderate Sikh forces, decided to support the radical and less popular militant faction, thus dividing the Sikhs among them.

There is really no way of knowing what is going.

There will be a panel discussion "India after Indira" at the Centre for Developing Area Studies Friday at 12 Noon in the seminar room.

PROFESSORSPEAK

by Wendy Miller

Do you think Indira Gandhi's death was inevitable? Do you think that the assassination can be justified in any way?

What will India's future be like?

Professor Daya Varma, Pharmacology:

I wouldn't say the death was inevitable, the isolated events that went down in India were not correct but one cannot ignore the events from the time they marched on the Golden Temple. I think that the price that India will pay will be serious if carnage is not stopped.

Not because of outbursts of Hindus against Sikhs — they occur in the capital itself — (the police come before and after attacks). Even Hindu and Moslem families giving protection to Sikhs are attacked.

This I am saying not just on principle that religious morality is deserving of equality, but India remains a secular country, of many languages — if this is not respected, there will be serious consequences to pay.

Professor Ratna Ghosh, Education:

Her death was not inevitable. Many leaders take many steps and I don't see why one should get killed for that. There's no justice in that kind of killing. Yes, she probably ignored certain events, and could have avoided things coming to such an end had she acted differently. Certainly she ignored the fact that she had Sikhs among her bodyguards. I feel that only a few Sikhs really wanted something quite drastic — most Sikhs didn't and I think she had her faith in that — I think she ignored the small minority that did want something drastic.

The future, that's a tough one. I had not expected that her son was named successor. Her other son had been more politically involved and more experienced, but his son wasn't... One hopes that Rajiv will be able to choose

competent advisors...Indira had started out as a figurehead. While her advisors were to run the show for her, but that turned out differently.

Professor Rabindra Kanungo, :

The events that have taken place imply that some form of justification has taken place. Certain events lead to other events and in that sense it is justifiable. But if you consider Sikh rights they have been set back. They have not employed the right means and have caused more harm than good to themselves.

India is a country which has seen many catastrophes. Difficult conflicts of this magnitude have gone up in India, due to its multi-cultural character. The masses possess a good deal of wisdom, who subscribe to democracy. In the future, restraint will prevail. The response to the assassination and the aftermath will be controllable in the future, and the masses will respond to restraint. I see it as an optimistic note.

Professor Baldev Nayar, Political Science:

There's no inevitability in human affairs, and there's absolutely no justice in her death. I don't think she ignored the situation. It's awfully difficult to manage, because it's been a problem over the centuries. What do you do when one group commands that they have a theocratic state and the opposed group wants a secular democratic state? These are incompatible philosophies. She would have been willing to make compromises, but she couldn't undercut the basic ideological system that India is based on.

It's difficult to predict (the future) — things can go either way. Both parties will have to see limits to concessions that can be made because of ideological restraints. If one group thinks they can succeed, they'll drag themselves and the entire political system into self-destruction.

DAILY COMMENT

America votes

But Peter had heard enough. Tears came to his eyes. "You stupid patriot!" he cried. "I love America, or what I used to think was America. Listening to you, I don't recognise it any more."
— Mary McCarthy, *Birds of America*

Watching the presidential election returns come in on Tuesday night, I didn't recognise an America which could mean anything to me. Listening to the campaign rhetoric of both candidates, many Americans — Hispanic, gay, female, poor and especially black — must have recognised neither themselves nor their dreams, yet the Reagan landslide incorporated all elements of American society. It was the most narrowly focused presidential campaign of the twentieth century — no Great Society or New Deal for everyone — and yet the most successful.

It is astonishing to think that these Americans could have voted for someone who promises them an unrecognisable country. It is frightening to think they probably wanted nothing else.

This election, more than any other, proved that appearance and image are the accepted currency of American politics, and no candidate saw fit to denounce it as counterfeit.

Those who are looking for an alternative to Reagan's America cannot afford to be distanced by his rhetoric, which makes the idea of patriotism such an unappealing proposition. Canadians especially, cannot afford smug anti-Americanism, based on the idea of Reagan as a doddering ex-actor with his finger somehow on the nuclear trigger. This image is as false as that of Reagan the Technicolour cowboy, and as dangerous. The danger represented by Reagan does not lie in the man, but in the willingness of Americans to vote for a placebo rather than a leader.

In choosing Reagan, Americans elected a version of reality rather than a president, and in the end, Mondale was seen as simply not-Reagan, rather than representing a specific and viable option.

The real tragedy is not that he won a second term. The tragedy is that an American election campaign must now be fought with illusions rather than ideas. In this case, the stupid patriotic illusion won.

Amy Kaler

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The Daily is a founding member of Canadian University Press (CUP), La Presse Etudiante du Québec (PEQ), and Campus Plus (CUP-Media services).



LETTERS

This letter is addressed to the individual(s) responsible for the "smoke bomb" attack at the "Tie one on" party last Friday. You may want to take note of the repercussions of your childish prank. While the majority of the students managed to get away safely, some were not so lucky. Several people were taken to the hospital with smoke inhalation. One was hospitalised because he suffered an asthma attack so severe that he required an oxygen tent.

It is senseless, stupid acts like yours that in the past have cost innocent persons their lives. We need only recall the case of the young man who set the Christmas decorations on fire, in which scores were killed, to realise the end

results of some pranks.

It is a shame that at times people cannot enjoy themselves unless they do it at the expense of others. Grow up!

Kerry Chambers U2 Arts Denis Blondeau U3 Arts Ian Denman U2 Science Tim Legget U3 Mechanical Constantine Eladis U3 Eng. Steve Belch U1 Eng. Enrique Lopez U2 Arts Dale Lysak U2 Law Amir R. Afkhan-Ebrahimi U2 Eng Pierre Grenier U3 Man. Gilbert Drapeau U1 Arts Russell Smith U2 Eng. Stephen D. Puddicombe James Wiles U3 Science Omar Casher

HYDE PARK

In collaboration with the Montréal Stock Exchange, as well as with McGill and Concordia Universities, Université du Québec à Montréal, and the Ecole des Hautes Etudes, the Montréal Chapter is initiating a stock exchange simulation contest designed to show members why decision making skills are their prime investment tool. Registered students from the four above-mentioned universities as well as registered students presently completing their work experience requirement who are graduates of these institutions are eligible.

The contest is geared to acquaint future IRAs with the workings of the stock market and help them tap a wealth of economic and financial information sources. We also hope it will strengthen the bonds linking the Montréal chapter, universities and registered students, so as to ease student integration on the job market.

The contest is to be held from January to April, and registrations will be from November 1 to December 1. Each team, made up of five registered students will receive a nominal "portfolio" of \$15,000 including shares, warranties, rights as well as financial publications, advice and an I.D. number to be used whenever contacting the stock exchange. No more than 10 transactions a month will be allowed and participants must have five to ten securities in their portfolio

at all times.

Teams will be evaluated on portfolio performance (60%) and industry selection (40%). They will be allowed to call upon the following consultants within their respective institutions: Ecole des Hautes Etudes Commerciales, Concordia University, McGill University, Université du Québec à Montréal.

Members of the top team will receive a \$4,000 Grand Prize from the Montréal Chapter, on the occasion of an award presentation to be held in May of 1985. Their university will also receive the RIA Stock Market Simulation Award, which the institution will retain until it is presented to the next participant.

Students wishing to take part are invited to contact the Corporation at 875-8621 and give us their name, address, and phone number so that we may link them up with prospective teammates.

Why not join us? You'll find this contest is a blue chip investment if there ever was one.

Melkon Melkonian, coordinator of the Stock Exchange Simulation Contest will be in Bronfman 77 at 12h30 on Wednesday, November 14 to discuss this opportunity with the Bachelor of Commerce students.

RIA Student Club

UB40: Pop replaces quality

by Mark Dermer

Since releasing their first album in 1980, UB40 has defied the odds against a multi-racial band's ability to create first-rate reggae music. Unfortunately, their new LP, *Geffery Morgan*, raises questions about UB40 just when we had come to expect that they had proved their legitimacy.

Geffery Morgan is not a bad album, it is just less than one would expect from the group that gave us *Signing Off* and *Present Arms*, two excellent albums. The consistency of material and the unobtrusiveness of production that marked those early LP's is missing here, lost, it seems, to an uncertainty of musical direction.

Supplement

While *Geffery Morgan* makes clear that UB40 still write great melodies, it makes equally clear that they are struggling to make these melodies into songs that sound like they progress from previous work.

What results is an album that turns some promising tunes into shallow pop, mostly by the unskillful use of faster-than-reggae tempo and production textures that take too much edge off the music.

"You're Not An Army" reads as a good song about political repression on the album jacket, but is reduced by a sickly-sweet

keyboard hook and Genesis-like synthesizer sounds. "Seasons" suffers from heavy-handed production that features sappy vocals to the exclusion of the all-important (at least to reggae) rhythm track.

Some of the material is itself substandard for UB40. "Seasons" fatuous lyrics would not have been rescued by better production, "D.U.B." is not much better, and "Nkomo A Gogo" is eminently forgettable instrumental filler.

That said, there are some familiar strengths of *Geffery Morgan*, as well as some revela-

tions.

UB40 has always been able to articulate the hardships of working class England with clarity and force, both in songs about the heinous policies of England's Iron Lady, and in songs about the individual suffering that comes from being caught on the wrong side of the modern industrial state.

"As Always You Were Wrong Again", which falls into the topical category, and "Riddle Me This", which is about the no money-no education-no opportunity cycle, satisfy much of one's desire to hear, after two

years of waiting for new material, things said just the way UB40 knows how to say them.

More striking though, is "The Pillow". Set to music that does not let on to the lyrical content, it tells the story of a prostitute who commits suicide rather than face continued abuse. A tale of tragedy rather than a new angle on the inevitable results of economic deprivation, it indicates that UB40 have songwriting promise that they have yet to fulfill.

Coupled with a new found skill in horn arranging that is in evidence throughout the album, *Geffery Morgan*, despite being uneven, may eventually be regarded as a turning point for UB40, rather than the beginning of their decline.

It is just too bad that we have not been left with something better than *Geffery Morgan* to keep us company while we wait to see how UB40 will turn out.

listings

by Kultcha Kollektive

Outasynk, a dance oriented rock-band once accused of sounding like a cross between U2 and The Police, will be playing at Station 10, 2071 St. Catherine W., on Nov 8, 9, 10. Admission the first night is free. On the last two days there will be a \$1 cover charge.

The Embattled 4th Stream, who produce creative improvised music, will be performing at The Alley in The Union Building today at 9:30 p.m. Free Admission.

Point of View, a program of NFB films dealing with social issues, will present **Incident at Restigouche** Tuesday Nov. 13. The film is an investigation into the police raids on the Micmac Indian Reservation. Screening will be held at La Place Du Cinema (283-4823). Admission is \$1 for students with I.D.

The Social Justice Committee of Montreal will be presenting **When The Mountains Tremble**.

"Rigoberta Menchu weaves the exquisite fabric of recent Guatemalan history; the beauty and richness of her people, and the tragedy of human greed and corruption."

Screenings will be held on Nov 14 and 15 (8:30 p.m.) at St. James United Church, just opposite the Hall entrance to the Place des Arts metro. Students, Seniors, \$3.

Golem concerts will be presenting **Lucie Tremblay** on Sat. Nov. 10 (8:30 p.m.) at The Golem Concert Room, 3460 Stanley Street. *The Daily*, reviewing her previous concert, said that "Tremblay entranced her audience throughout. Her solo performance was moving, tranquil but powerful. The versatile strenght of her voice gave life to her lyrics, both French and English." Admission is \$6.

Vanier College will be presenting **Violent Femmes**, **L'Etranger** and **Déja Voodoo** at the Palladium on Nov. 8 at 8:00 p.m. Tickets are \$6.50 at Sadie's and Dutchy's, \$7 at the door.

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CBC STEREO 93.5 FM

Castro's treatment of homosexuals:

Fidel's cancer really a wart

by José Arroyo

Nestor Almendros and Orlando Jimenez Leal's **Improper Conduct**, an anti-Castro film disguised as an exposé of the treatment of gays in Cuba, is a cinematic equivalent of the Yellow Press. Allegations are made without evidence. Events are shown out of context. Personal testimonies are passed off as absolute truths. Facts are distorted to fan emotions.

Nonetheless, **The New York Times** gave it a rave. **The Wall Street Journal**, in an editorial, said it was required viewing for U.S. Senators and Congressmen.

The treatment of homosexuals in Cuba is to be condemned. In a 1965 interview quoted in the *Village Voice*, Fidel Castro said, "a deviation of that nature clashes with the concept we have of what a militant communist should be."

Those who do not fit Castro's concept are weeded out.

Cuba's socialist government has engaged in methodological repressions against homosexuals almost since the revolution. In 1961, in an effort to 'clean-up' Havana, the government initiated *Operation P*. Its prime function was to raid streets where homosexuals congregated. From 1965 to 1967, the government rounded up gays, drug users, Jehovah's Witnesses, artists suspected of subversive activities, and other undesirables for confinement in labour camps known as Military Units to Augment Production (UMAP). The camps were supposed to rehabilitate their inmates whose offenses could be termed "Improper Conduct" — the phrase from the Cuban Penal Code where the film gets its title.

Though the camps were closed in 1967 following protests from Western Europe and in Cuba itself, the discrimination continued. In 1971, the First National Congress on Education and Culture called for the removal of homosexuals from the field of education.

Almendros and Leal give us this information, but it is selective and isolated. They do not tell us that the laws against "public lasciviousness" and "extravagance" used against gays are not a product of the Cuban Revolution but date to the Social Defense Code of 1939. They do not tell us that the 1971 Congress was not a law-making body. They do not show the treatment of gays in Cuba in the context of Latin American machismo. Nor do they compare Cuba to other socialist countries like East Germany which legalized homosexual acts between consenting adults in 1968.

Instead, Almendros and Leal introduce Susan Sontag who tells us:

"I think one of the left's weaknesses has been a difficulty in dealing with questions bearing on the moral and political aspects of sex. It's a heritage, in a way. A 'puritan' one that is deeply embedded in the morals of the left. The discovery that homosexuals were being persecuted in Cuba shows, I think, how much the left needs to evolve."

The directors show us Sontag close-up. Her name is all that's needed as identification. Her fame as an intellectual is used both to accredit her as a blanket expert and

to mask the complete idiocy of her statement.

The gay rights movement is part of the legacy of left-wing politics. German Marxists of the 1920's were the first to fight for legislation to redress gay oppression. Even the Mattachine Society, the United States' first gay rights organization, was founded by a member of the Communist Party, Harry Hay.

Almendros and Leal use Sontag's statement as the central message in the film, and it is an interesting one. One wonders if they would use the treatment of gays in

One of the most shocking testimonies of prison conditions in **Improper Conduct** comes from Armando Valladares. Valladares, we are told, is a poet who, after many years of being imprisoned, was finally released because of a plea from President Mitterrand of France. We are not told why he was imprisoned (the film avoids specifying why most of the other witnesses were jailed as well).

One is left with the impression that it had something to do with Valladares' work as a poet. In fact, an exposé in the Sept 29 issue of **Gay Community News** presented evidence that Valladares was a policeman during Batista's régime, one of the most violent, repressive periods in the history of Cuba. It is an omission that makes it difficult to believe his testimony.

The film consequently regresses and becomes unbearably infantile when talking of or depicting Castro. Interviews with him are intercut with newsreel footage edited to contradict him. He is shown in slow motion to exaggerate his movements and turn him into a buffoon. We are told that he acts like a marquis; that he needs two trucks of live chickens following him wherever he goes to supply his meals; that he has no wife because he is married to Cuba; that he takes three steps to cross a room where

of so many homosexuals was made possible because the U.S. did not invoke its Immigration and Naturalization Act of 1952 which authorizes the barring and expulsion of 'sexually deviant' aliens.

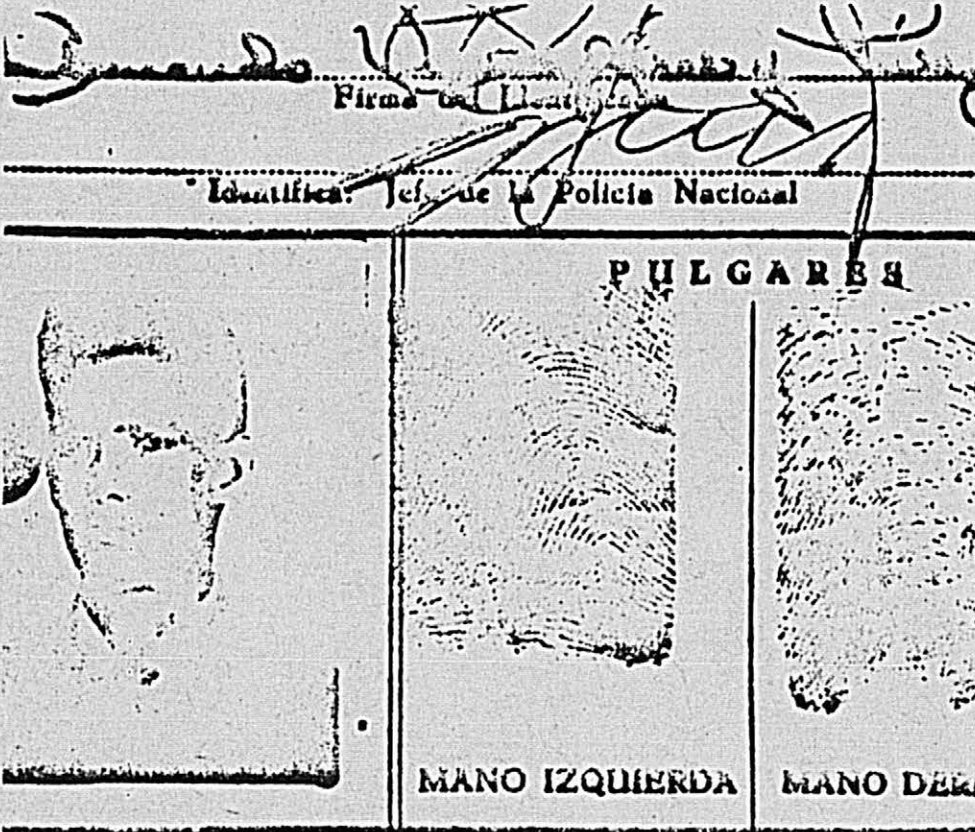
Pointing out injustice is often the first step



towards bringing about justice. Cuba must be denounced for its treatment of homosexuals. However, Almendros and Leal focus on a shameful wart, say it is cancer, and damn a body politic. They use homosexuals as cannon fodder in their battle against Castro in a way that is itself shameful. More irresponsibly, they feed into the present Reagan administration's current of anti-Cuban sentiment and pump it to the level of hysteria.

The film has its virtues. It proclaims the existence and systematic persecution of Hispanic homosexuals and shows a socialist government persistently denying thousands of its citizens a part in the community. It is also a film which presents gays as social victims in a way that cannot be denied.

Improper Conduct, however, also uses personal testimony in lieu of facts, manipulates events. It omits important criteria. It looks at the Cuban situation in a vacuum. These tactics corrupt the film's virtues and make **Improper Conduct** offensive.



Batista-era National Policeman's I.D. for Armando Valladares, witness in *Improper Conduct*.

East Germany as an emblem for the success of socialism or the treatment of gays anywhere from Chile to Toronto as a symbol of the failure of capitalism.

Improper Conduct denounces other aspects of Cuban Society just as sloppily.

It asks us to take a white person's testimony of Cuba's racism as fact. Yet, of the 28 people interviewed in the film, only two are black. They are the only non-intellectuals (Luis Lazlo is a hairdresser; Caracol is a transvestite cabaret performer). They are clearly used only for comic relief.

Some of the witnesses compare the UMAP camps to Auschwitz and claim Augusto Pinochet, the fascist dictator of Chile, learned his methods from Castro.

Yet, none of the victims in the film tell us of tortures. Many of them complain about the food. One claims, however, to have a scar from being hit on the head. It would not be hard to find Canadian inmates with similar complaints.

It is, however, very far removed from what we've learned about Auschwitz and Pinochet's torture methods (which, incidentally, the CIA taught him). These allegations, unaccompanied by any evidence, are repeated at various times throughout the film.

normal men would take eight. In short, he is shown to be a monster in the most exaggerated, most unbelievably cartoonish way.

Almendros and Leal aim low but this is definitely below the belt.

Improper Conduct also traces the 'Mariel exodus'. In 1980, the United States waived its immigration quotas for Cubans and about 125,000 people (of whom approximately 15 per cent were gay) left for Miami. Almendros and Leal present this as irrefutable proof that socialism does not work. They do not ask if a similar thing would happen if the U.S. were to open its borders to any other Third World country. They do not ask it because the answer is obvious and would easily negate their proof.

The directors, both Cuban refugees, paint the United States as the antithesis to Cuba. They pay special homage to Little Havana in Florida. They portray it as a Spanish-speaking oasis in the midst of the paradise that is the U.S.

What is not evident on the canvas is that the last time the citizens of the oasis were asked to express themselves on the issue of gay rights, they came up dry and overwhelmingly supported Anita Bryant. They also do not mention that the re-settlement

McGill love Vict

The McCord Museum currently celebrates the hundred years of women's clothing at McGill. In addition, it is well documented that women's dress styles have changed over the years.

The dress styles of 1884 were characterized by a high bodice and confining corset, which restricted movement. By the 1920s, more fashionable and reminiscent of scoliosis, was the flapper style. The hair styles were also very severe.

Participation in various sports required more functional clothing. Shows an early co-ed, tennis and ankle-length skirt. But by the end of the 1920s, the dress was more severe and the 1920's hailed the 1938, a stylish dress and jacket ensemble.

From the 1880's on, the change is evident in the more moderate, straighter, more flowing styles. The 1920's were more severe, and the 1920's hailed the 1938, a stylish dress and jacket ensemble.

The contrast between the dress styles is very great. Our dress modes are less homogeneous, and more varied. There is however, room for improvement. The fact that shoe styles have changed

LATIN STEREOTYPES

by Marcela Toro

Montréal has been witnessing a rapid growth of the Latin American community, and with it a new component to the city's already varied culture. Not only is Spanish becoming more and more familiar to our ears, but we also find more stores, cultural centres and certainly many new clubs.

In an eclectic and arbitrary combination, 'latin' has become a synonym of not only Colombian or Brazilian rhythms, but also of African, Haitian, Puerto Rican, and Jamaican etc. Park Avenue in the last six years has exploded with a boom of 'latin' clubs of all sorts: Baby'O; Isaza; Ipanema; Baobab; and Cory Samba. Latin salsa, cumbia and reggae are played loud to

Moustache, white suit and shoes, a tacky colourful tie and greased-back hair — this is more or less the stereotype of the 'latin lover' of the 30's and 40's.

satisfy its varied public.

With the fresh and hot airs of 'latin' rhythms, we also get a fair share of all of what encompasses the latin myth.

Moustache, white suit and shoes, a tacky colourful tie and greased-back hair — this is

more or less the description of the stereotype of the 'latin lover' of the 30's and 40's. A charming man to a picturesque ex-

treme, obsessed with women — lecherous satyr in continual chase of its victim.

This stereotype is best depicted by Peter

Lorre in Hitchcock's "Secret Agent". Lorre is a Spanish-Mexican, crying, screaming and kicking the walls when he finds out he hasn't been assigned a beautiful female partner to work with him. He bears the cute little thin moustache and a name that reflects the incongruous elements that are party of the myth — a Spanish-Mexican-Aztec count with not a penny to his name.

"Babe I ain't got no money, but honey I'm rich in personality!", as Prince put it.

Today the forces of fashion have altered the appearance of our hero. Rudolph Valentino's style is certainly 'dépassé' but, some still believe in the latin man's wonderful qualities as a lover. Meanwhile he recklessly tries to live up to his admirers' expectations. Kid Creole is a more contemporary example. A latin himself, he characterizes the model with lots of humour.

We all like to play different roles, if not all the time, once in a while, as long as we recognize it as such and we circumscribe our 'mise en scène' to the bars. If not taken as a game, the myth can become a dangerous reality which perpetuates the super-macho sexist behaviour and a racist vision of what latins are.

Rudolph Valentino's style is certainly 'dépassé', but some still believe in the latin man's wonderful qualities as a lover.

Well, we certainly don't intellectualize so much when we go dancing. If many go to these clubs in search of their fantasies, there are also many who just plainly enjoy the music, the hot, exotica, esoterica and frantic atmosphere.

Between Park Avenue and St. Denis above Rachel there are plenty of bars to be found and you can have lots of fun learning the salsa steps to the rhythm of subcultural clichés.



Hejira plays it safe

by Robert Costain

Hejira, a self-proclaimed "new and defined artistic journal at McGill", has changed.

In the first issue of its second year, **Hejira's** approach has softened markedly. We're no longer made very aware that the publication is produced exclusively by women. It has stopped stressing the themes which instigated its inception over a year ago.

The quality of the material in the current issue is generally high. It is accessible poetry that anyone can read without effort. This is a positive step. So too is its move towards a glossier, brighter format, which is much more pleasing to the eye and clearly attractive to the potential reader.

But this move may have been carried a little too far. The idea of a literary journal produced only by women is an important one, and gives the artists a chance to express ideas that would seem uncomfortable or ill-placed in a general

literary journal. The potential is there for a readable, yet progressive magazine.

While this issue of **Hejira** is very good, much of the material fails to be thought-provoking. This is not to suggest that it all should be thought-provoking, but being as unique a publication as it is, there are many ideas which could and should be explored. **Hejira** stops short of being truly critical expression.

But one cannot force art, and if the women who produce **Hejira** do not want to be overly-critical, then we should not make them. Perhaps we should be content with the fact that **Hejira** contains the work of some very expressive artists.

Hejira is definitely a healthy sign. It is also a basic concept which, especially in the conservative atmosphere of our campus, should be nourished and allowed to grow in its present format. But to use this format effectively, it will have to think about the problems which helped create **Hejira**.

Victoria

Anna Asimakopulos
an exhibition on one-
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the height of fashion.
— all hair was pulled
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of 1884 and 1984 is
more comfortable.
more androgynous.
It is an interesting
e, and women are still
hobbled.

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Liberal McGill

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The Liberal Agenda**

Wednesday November 14, 4:00 pm

Leacock 13

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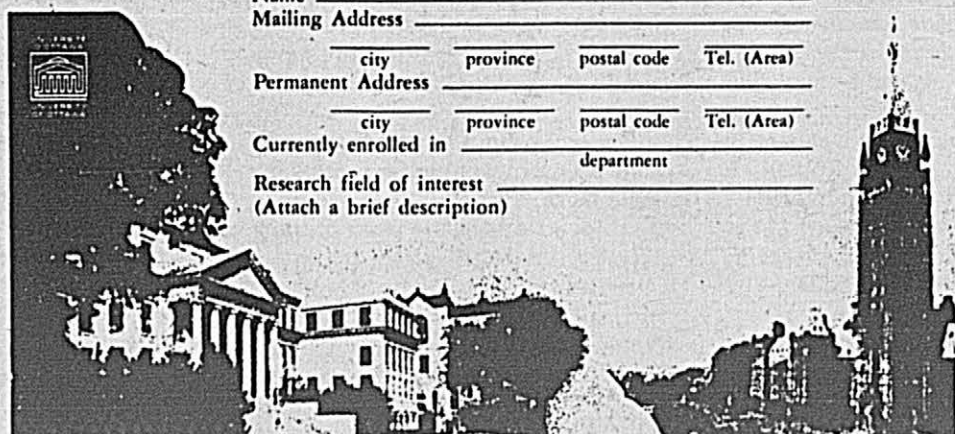
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EVENTS

McGill High School Debating Tournament — judges needed. If you would like to participate, come down to B-16 in the Union Building. No experience necessary.

Women's Centennial Committee — Big Band Dance planners. Everyone who signed up to help and anyone else who's interested, our first meeting is today at 14h00, room 425, Union building.

Speech from the Throne Forum with professors from four departments. All welcome. Today from 13h30-15h00 at Faculty of Religious Studies, 3520 University St.

School of Social Work — film series, *The Last Days of Living*, room 110, Wilson Hall, 13-14h00.

Department of Anthropology at McGill — presents David Tomas, PhD candidate in Anthropology at McGill speaking on the topic "Elements for an Anthropology of Sight: Text and Caption in Photography," today at 16h00, Leacock 738.

Project Ploughshares (McGill Disarmament Group) is having an open meeting at 15h00 in room 413, Union Building.

Detour Tonight — McGill's residence pub. Top of University St. Dance, Dance, Dance...

Herpes — groups are being formed at the CLSC on Peel St. for people with genital herpes. Information and an opportunity to discuss personal problems related to the disease will be provided. Call Lisa Laporte at 842-8576.

Humanists McGill — Join the conspiracy. Information meeting today at 16h30, Leacock 420.

Seminar — Denyse Gauthier of the School of Occupational Health at McGill will be speaking on "Assessing Effects on the Nervous System of Occupational Exposure to Styrene." Room 25, Purvis Hall, 1020 Pine Ave. W. 13h00.

Café Commun-Commune — series of films and presentations on Social Rights of low income earners. Films tonight: "A Young Social Workers Speaks Her Mind," "So Long to Run," and "Up Against the System." 20h30, 201 Milton. Friday at 20h30, a presentation by ADDS on Welfare Rights and low income. Saturday, free form jazz by AXIS at 20h30. Free.

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Date to be announced
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Mrs. Aisenbach

FRIDAY

Debating Union High School Tournament — still needs judges. No experience necessary. Registration for all judges: Friday, 18h30, Leacock 219. For more info, drop by B16.

Célébration du 67ème anniversaire de la Révolution d'octobre at 19h15, Université du Québec à Montréal, pavillon Judith Jasmin, salle J-1955 (coin St. Denis et de Maisonneuve).

India after Indira: Panel Discussion on Current Issues — to be held at the Centre for Developing Area Studies at 12 Noon with five panelists.

NDP McGill — presents a politically correct wine and cheese (co-op wine, co-op cheese) with special guest Prof. John Thompson on "the CCF-NDP, 1933-1984." 16h30, 3465 Hutchinson, Apt. 903.

MCSS Bridge and Mahjong in Union B09/10 at 19h30. For info, call Ann at 288-0303.

AIESEC McGill — is hosting its 7th annual Business Luncheon at Le Centre Sheraton at 11h00. Tickets on sale in Bronfman and Leacock lobbies.

Trombone Recital — Recital Hall, Pollack Concert Hall, 555 Sherbrooke W. at 16h00. McGill Symphony Orchestra — conducted by Richard Hoenich plays Tchaikovsky, Schubert, Dvorak, and Marc Beaulieu. Pollack Hall, 20h00.

SATURDAY

Debating Union still needs judges for high school tournament Sat. morning. Registration for all judges 9h00 Sat. at Leacock 219. Come by Union B16 for more info.

Savoy Society — come watch Michael Garmaise's Beard Grow at the general rehearsal in Union B10. Starts at 22h00 for men; 22h30 for women.

McGill Symphony Orchestra conducted by Hoenich repeats Friday's concert, Pollack Hall, 20h00.

McGill Opera Studio performs opera excerpts in the Recital Hall at 20h00.

Repo Man

by Jamle Rappaport
and Richard Rosensweig

The videocassette recorder (VCR) is a growing phenomenon. Sales of Beta and VHS format VCRs and cassettes are booming, and video clubs are becoming more visible than the 'Big M's' golden arches. The VCR boom has produced a bandwagon effect; the number of movies available to the public has skyrocketed. The positive effect has been the increased availability of the obscure or less blockbuster genre of movies. Unfortunately, a large amount of junk has flourished as well.

The average McGill student who stumbles into his/her local video club, bleary-eyed from hours of studying, is usually less than receptive to row upon row of video titles. Lack of patience in selecting a movie can lead to the go-with-the-flow effect (i.e. "Gimme Terms of Endearment"), and leave many alternative videos lonely on the shelves.

In an effort to save your time and waste ours, we have taken it upon ourselves to sift through thousands of questionable film titles. We will attempt to come up with some reasonably sound suggestions and untouchables.

This week we have a recent arrival to the Montréal video scene. **Repo Man** (MCA Home Entertainment) is the quirky,

science fiction work of Grammy award-winning producer and former Monkee, Michael Nesmith.

Emilio Estevez, son of well-known actor Martin Sheen, plays a teenage dropout. He is conned into repossessing a car by a crack reposessor, played by Harry Dean Stanton, who takes him under his wing. The story focuses on this apprenticeship.

Life as a 'repo man' is lived in strict adherence to the repo man code; no car is worth getting killed for. There is, however, a certain '64 Chevy carrying the corpses of 3 aliens that many people are getting killed for. The car is driven by a lobotomized nuclear physicist and carries a repossession price tag of \$20,000. The chase is on as the repo men are joined by CIA agents, organized crime and a punk gang in pursuit of the car.

Repo Man is by no means your standard buried treasure comedy. The world is satirized into one of extremism. Personalities are so deliberately one-dimensional that they represent the entire existence of the characters. Everyone in **Repo Man** has their own distinct code to define their self-interests.

The film's director establishes the same boundaries for his camera as he does for the characters. By restricting the

viewer's insight into the story, he allows us to become participants rather than observers. The unpredictability thus produced never becomes tiresome because

of the wit weaved into the dialogue. **Repo Man** has enough effects to satisfy the avid science fiction fan, and it is off-beat enough to appeal to self-

consciously avant-garde audiences.

Rating: 8

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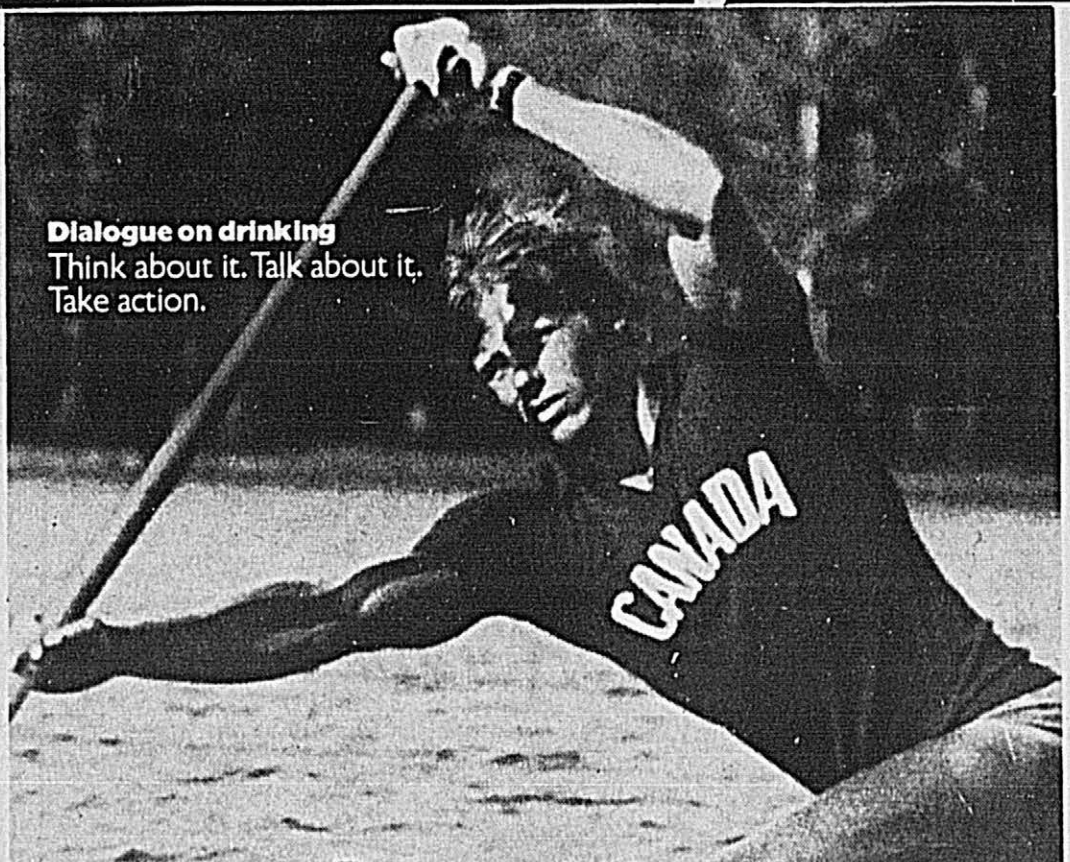


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"I like the taste of a cold beer on a hot day,
but I certainly don't think you have to get the gang
together with a couple of cases of beer just to celebrate
the fact you've had
a bit of exercise."

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Wanna find out what's happening with the Supplement. Come down to the Daily, Union B03 on Friday, November 9, between 12:00 and 13:45.

Learn about 1) how to harpoon editors 2) how to get freebies and 3) what's going in the Supplement next Thursday. Don't miss it.

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CLASSIFIEDS

continued from page 2

Found: Selko watch. Quartz: Combination of digital and lcd. Please call: 482-5199.

A pair of glasses were lost in Gert's/Student Union Building on Oct. 26. If found, please call 849-4905.

374 — PERSONAL

Dear Canada: How could you omit me from The Red & White Revue script? I'm a star! Love, Michael Jackson. P.S. Hello to the girls in the balcony.

385 — NOTICES

FREE LECTURE: Learn how to utilize vast untapped areas of your mind; develop a super memory. Nov 7th, 8:15pm. Call for

reservation. Dr. N. Schiff. 935-7755. 1538 Sherbrooke West N. 710.

The speech from the Throne: Interdisciplinary forum with Professors Carley (Education), Hall (Religion), Mallory (PolSci), and Walker (Philosophy) on Thursday, November 8, 1:30-3pm. 3520 University St.

Anglophone Students, from province of Quebec, needed for social psychology study. One session. Leave name and phone number at 392-4698. Say it's for Jeannette's study.

HELP! NEEDED: The expertise of a film student or movie buff, in the area of post '73 horror movies, for a term paper. See Andrew, 502 Gardner Hall, after 7pm. Pleasethanx.

We want the KRT sword back. Make us an offer you can't refuse! 286-1785 after 7pm, ask for Michael.

Attention Modern Languages program students! Visits are being organized to ICAO (International Civil Aviation Organization) to see professional interpreters at work. The first visit is on the 13th of November at 2pm. If interested contact the director of the program, Prof. Fodor at 392-5048.

387 — VOLUNTEERS

Ever wonder what goes on behind a prison wall? Community McGill needs volunteers to hold discussion groups, recreation programs etc. Contact Paul 738-2982 or Fil 376-2726 at Arcad.

Volunteers needed to work with 5-12 yr old children on Tues. & Thurs. 2:30-4:30 doing drama and crafts. Community McGill, Union 408. 392-8937.

Anorexia Nervosa subjects wanted for Psychology Research. For more information please call 933-2652. All information to be kept strictly confidential. No deception involved.

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Students' Society Committees

Deadline: Tuesday November 13, 1984
4:30pm

Call for application the following positions:

1. Food and Beverage Committee: 2 students
2. Advisory Committee on External Affairs: 1 student
3. Committee on Quality of Education: 1 student

Application forms can be picked up at the Students' Society General Office. And return forms to Leslie Copeland.

For further information contact Yat K. Lo at 392-8970

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and quoting Room 10.



LSE

...nicaragua

continued from page 1

Warwick Armstrong, Kari Levitt and Sam Noumoff are also supporting the campaign.

"I'm supporting this group because it is one of the few volunteer groups that is collecting in both cash and kind to support the present government of Nicaragua," said Noumoff.

Armstrong believes the Sandanistas offer "real popular

...bribe

continued from page 1

fraternity council)...could get into a lot of shit. I could figure out one or two ways just to nail (the or their) asses to the wall. No problem.

Clement: (unintelligible)

Baird: No but...I could take a few minutes to finalize it on the phone...I could see the IFC coffee bar rents go up like that! (followed by snapping sounds that could be of finger snapping)

Clement: ...

Baird: That's just it.

Clement: That would hurt.

Baird: I could see the City of Montréal inspectors coming in and asking for permits...I could see a lot of things coming in...I please turn to page 12

development, not an elitist form of development. It (the Sandanista government) is grass roots."

According to Feldstein the supplies will be in Vancouver by November 26th. Vancouver

dock workers union will donate time to load the ship which will transport the supplies to Nicaragua.

Tools for Peace is accepting donations today between 16h00 and 20h00 at 1683 de la Visitation, Beaudry metro. They also accept money donations mailed to 3738 St. Dominique, Mtl., H2X 2X9.



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...bribe

continued from page 11

know how to play vicious...and you know that I have a mean streak in me...but I am being fair and I am being nice...\$400 cash, no questions and everything will be fine.

Clement: And we drop the bash?

Baird: What?

Clement: And we drop the bash obviously.

Baird: You guys obviously drop the bash. I'm not going to give you guys \$400 to kick me in the

teeth. What do you think?

Clement: You're not going to have any

problems?...Like...obviously this is hush-hush.

Baird: Yes, obviously...I'll have no problems, I'll live...I'll get to sleep every night...fine.

When confronted by CUSA co-president, Lynn Keays, Baird originally denied making

the bribe. According to Keays, "He said that the bribe had been offered but that no money had changed hands."

In a recent article in the Concordian Baird no longer denies making the \$400 payment but refutes charges that students' money was involved.

"Any funds that were spent were my own and how I decided

to spend my money is my own affair." Baird said, "I was set up by the Omicron fraternity and it looks to me like blackmail."

Two other CUSACORP officers are also allegedly implicated. The Concordia Judicial Board will meet Monday to decide if an impeachment hearing is in order.

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